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travis hoewisher
BOARD MEMBER

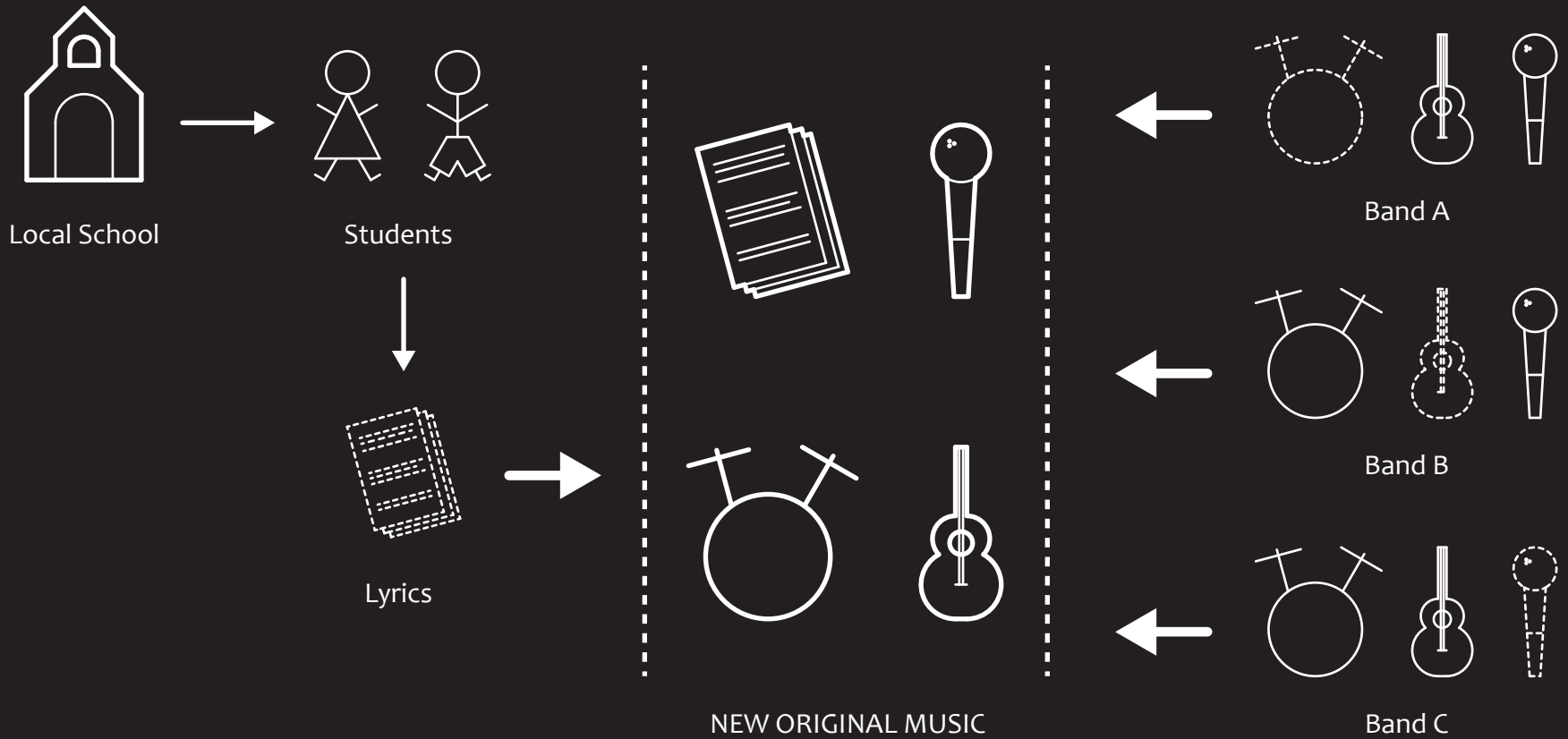


andrew dodson
BOARD MEMBER

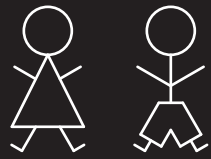


tony schneider
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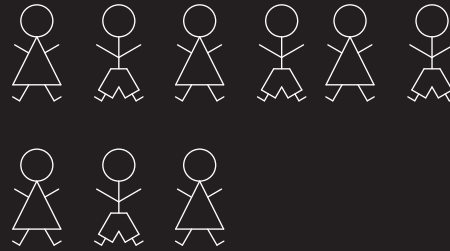
WHO :: dick & jane



WHO :: student / musician

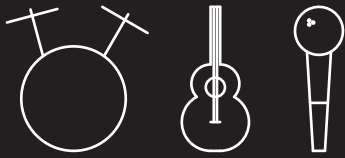


Students

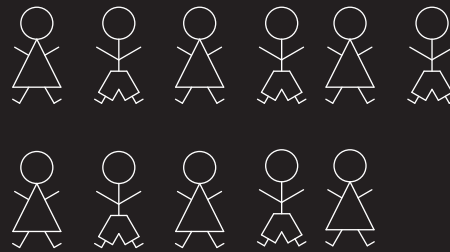


Friends

Family

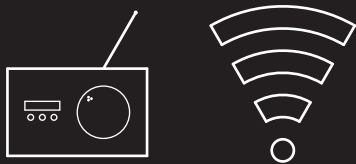


Musicians

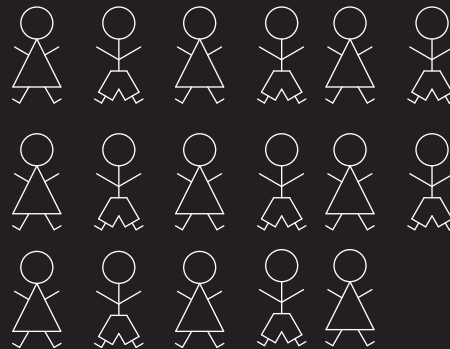


Friends

Peers

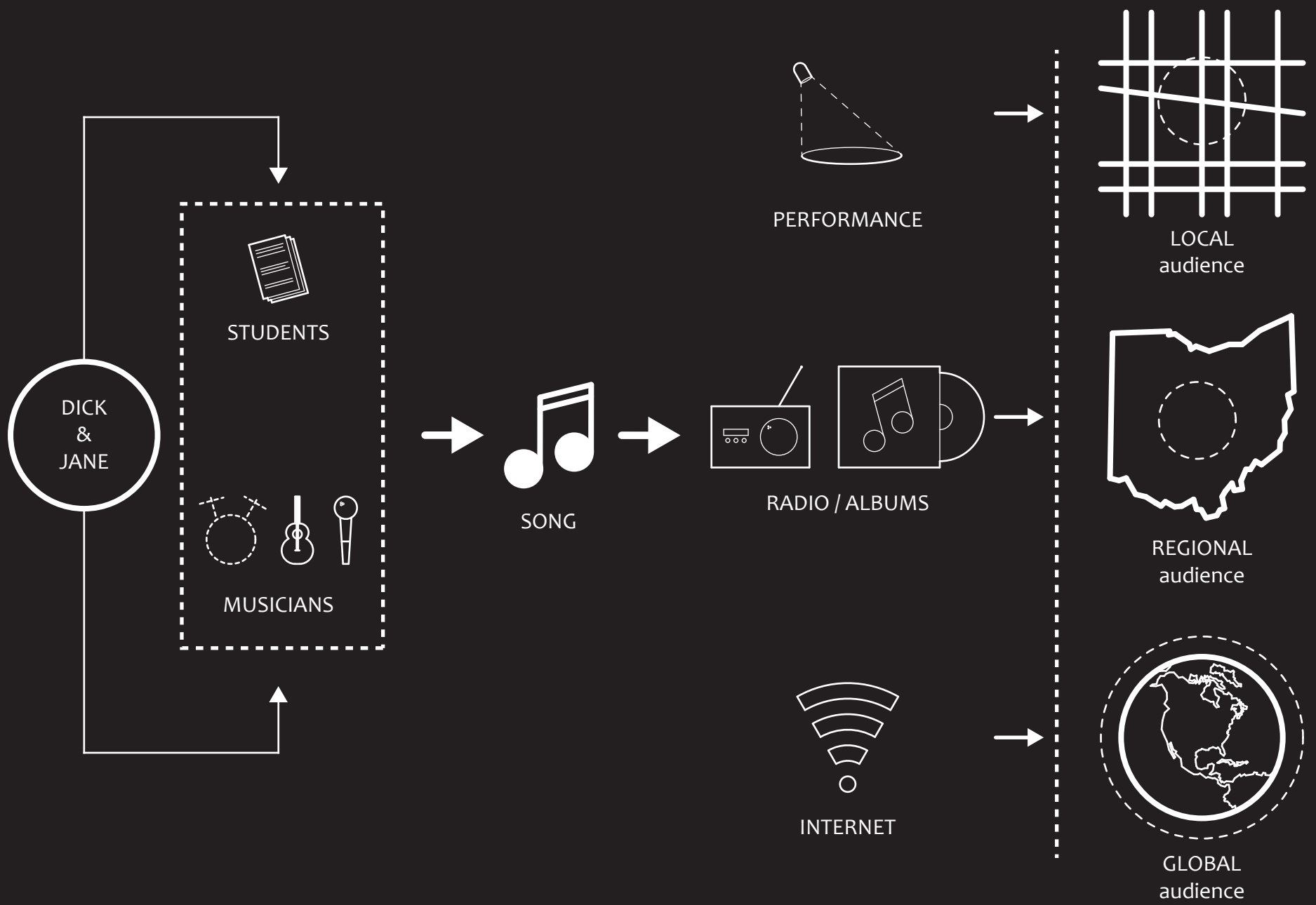


Radio / Internet

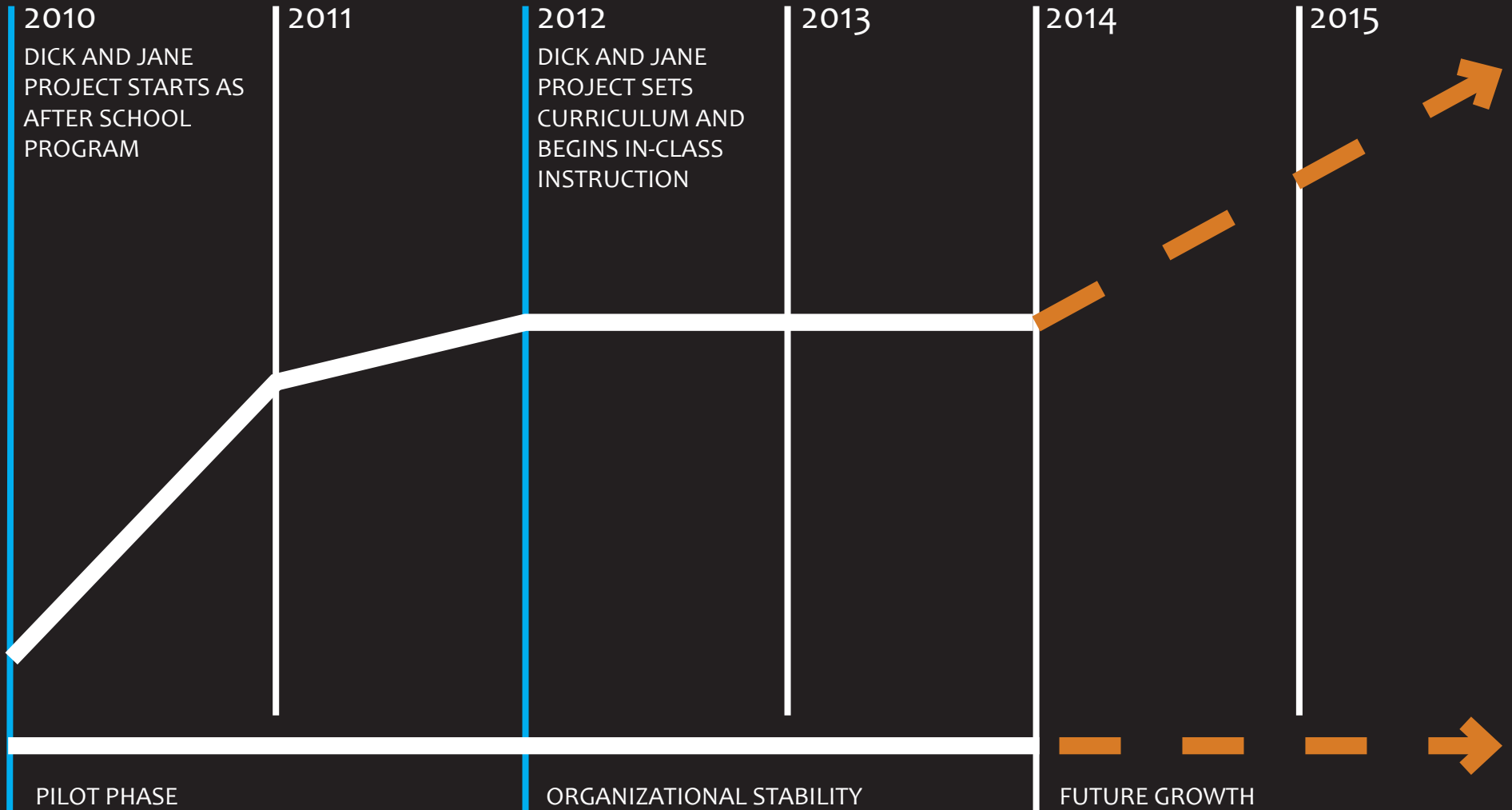


General Public

WHO :: audience



WHAT :: product



2010
DICK AND JANE
PROJECT STARTS AS
AFTER SCHOOL
PROGRAM

2011

2012
DICK AND JANE
PROJECT SETS
CURRICULUM AND
BEGINS IN-CLASS
INSTRUCTION

2013

2014

2015

PILOT PHASE

ORGANIZATIONAL STABILITY

FUTURE GROWTH

WHEN



STEP ONE

STUDENTS PARTICIPATE IN A DJP CLASS FOR:

1 HOUR EACH DAY

DURING

2 WEEK TIME FRAME

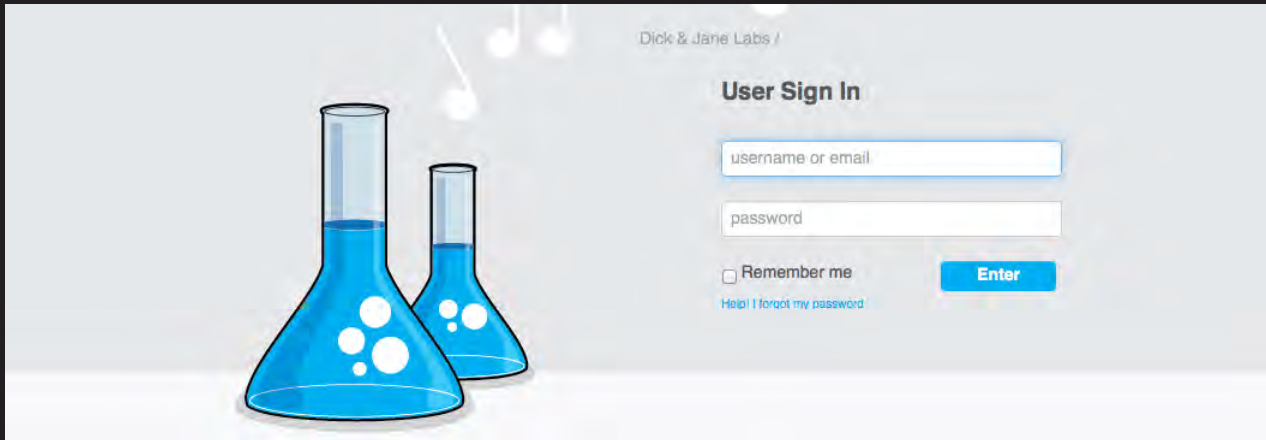
STUDENTS WORK WITHIN A GROUP OF THREE STUDENTS, ASSISTED BY A PRODUCER TO WRITE LYRICS FOR A SONG

STEP ONE

STEP TWO

STEP THREE

WHEN



STEP TWO

STUDENTS / PRODUCERS / MUSICIANS
WORK TO DEVELOP THE MUSIC

DURING

4 WEEK TIME FRAME

STUDENTS / PRODUCERS / MUSICIANS
WORK TOGETHER TO CRAFT A SONG, BOTH
AT SCHOOL AND THROUGH DJP LABS



STEP ONE

STEP TWO

STEP THREE

WHEN



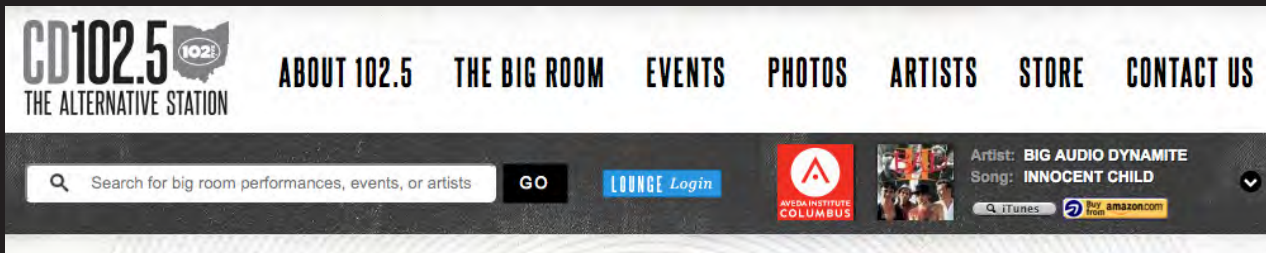
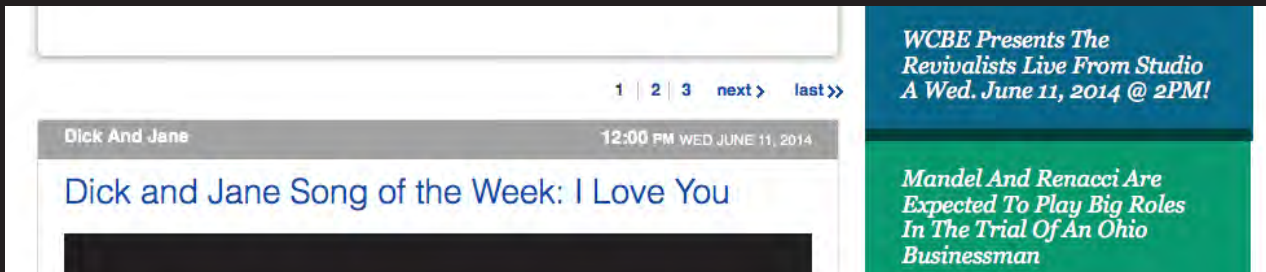
STEP THREE

STUDENTS PROVIDE COMMENTS AND COLLABORATE WITH MUSICIANS AND PRODUCERS VIA DJP LABS

SONG PRODUCTION IS COMPLETED

A NEW SONG AIRS ON WCBE EACH WEEK ON FRIDAY MORNING AT 11:55 AM

DICK & JANE PROJECT MUSIC CAN ALSO BE HEARD ON CD 102.5



STEP ONE

STEP TWO

STEP THREE

WHEN



- Weinland Park Elementary School
- Eakin Elementary School
- St. Mary Magdalene Middle School
- Ecole Francaise Elementary School
- Camp Mary Orton
- CISV Summer Camp
- Southmoor Middle School
- Champion Middle School
- Grizzell Middle School
- Columbus Collegiate Academy
- Columbus Montessori Education Center
- Jazz Academy/Godman Guild
- New Media Middle School
- Graham Expeditionary Middle School
- Wickliffe Progressive Elementary School
- Phoenix Middle School

WHERE IS THE DICK & JANE PROJECT
LOCATED?

THE DICK & JANE PROJECT CONNECTS
MUSICIANS WITH MIDDLE SCHOOL
STUDENTS FROM MANY NEIGHBORHOODS
THROUGHOUT COLUMBUS. SPATIALLY, DJP
OPERATES IN THE SCHOOLS, RECORDING
STUDIO SPACE, ENTERTAINMENT VENUES,
AND ONLINE

WHERE



New Media & Glenn Davis Inspiration Drafting Board

"Without You" Demo

[flag as inappropriate](#)

[Delete](#)

Posted by Glenn Davis



Triangle Piece
Without You (Acoustic Demo)



6 comments on this work

Terra C. about 5 hours ago
i love the acustics in this



WHERE IS THE DICK & JANE PROJECT
LOCATED?

DJP LABS PROVIDES AN ONLINE INTERFACE
(A FACEBOOK FOR MUSIC PRODUCTION)
FOR STUDENTS, MUSICIANS, AND
PRODUCERS TO WORK TOGETHER TO
PRODUCE A HIGH QUALITY POP SONG.

WHERE



PROJECT WORK SPACE

- CLASS ROOMS
- RECORDING STUDIOS
- HOME STUDIOS
- CORRIDORS
- MEETING ROOMS

PERFORMANCE SPACES

- COFFEE SHOPS
- MOVIE THEATERS
- 21 & OVER BARS
- SCHOOL AUDITORIUMS
- SCHOOL LUNCH ROOMS
- PICNIC SHELTERS

WHERE IS THE DICK & JANE PROJECT
LOCATED?

THE DICK & JANE PROJECT OPERATES IN A
VARIETY OF SPACES THAT ARE ACCESSIBLE
FOR STUDENTS, MUSICIANS AND
PRODUCERS.

WHERE

“We are dedicated to finding a way to bring live music to everyone in the community, and would be honored to work with a team of architects and designers to further explore this challenge.”

HOW :: to provide a solution

1

CHALLENGE #1:

MANY SUBURBAN FAMILIES ARE NOT WILLING TO DRIVE TO THE CITY TO EXPERIENCE A LOCAL MUSIC SHOW



WHY IT MATTERS:

MOST MUSIC VENUES ARE IN THE CITY

2

CHALLENGE #2:

MANY PEOPLE/FAMILIES DON'T WANT TO DRIVE FROM ONE EDGE OF THE CITY TO THE OTHER TO EXPERIENCE A LOCAL MUSIC SHOW



WHY IT MATTERS:

SUBURBS ARE ON THE EDGES, AND IF A VENUE EXISTED IN ONE SUBURB, OTHER SUBURBS WOULD BE FAR AWAY FROM IT

3

CHALLENGE #3:

STUDENTS WHO ARE PARTICIPATING IN THE SONGWRITING WORKSHOPS ARE OFTEN UNABLE TO EXPERIENCE THE ACTUAL RECORDING PHASE OF THE SONG PRODUCTION.



WHY IT MATTERS:

THIS TAKES AWAY A POTENTIALLY VALUABLE PART OF THE EXPERIENCE FOR THE STUDENTS.

LOCATION

HOW :: the challenges

4

CHALLENGE #4:

ACCESS TO COMPUTERS, RELIABLE INTERNET ACCESS, AND YOUTUBE CAN VARY FROM SCHOOL TO SCHOOL.



WHY IT MATTERS:

WHEN CHOOSING A GENRE OF SONG AND DISCUSSING INFLUENCES, YOUTUBE IS FAR AND AWAY THE BEST OPTION. ALSO, QUICKLY AND RELIABLY NAVIGATING THE DJP LABS SITE IS VERY HELPFUL FOR THE CONSTRUCTION OF THE SONG.

5

CHALLENGE #5:

THERE CURRENTLY EXISTS NO STABLE OFFICE SPACE FOR ADMINISTRATIVE TASKS.



WHY IT MATTERS:

GENERAL EFFICIENCY OF ORGANIZATION, LESS RELIANCE ON COFFEE SHOPS, PRINTING, ETC.

6

CHALLENGE #6:

TIME BETWEEN STUDENT'S IDEAS FOR EDITS TO MUSIC AND DEMONSTRATION OF IDEAS CAN BE SLOW.



WHY IT MATTERS:

THE STUDENTS CAN LOSE INTEREST OR FORGET THEIR INPUT IN THE FEW DAYS BEFORE THE PRODUCER HAS HAD A CHANCE TO TRY THE IDEA. THIS IS FURTHER DELAYED IF THE STUDENTS HAVE ADDITIONAL COMMENTS AFTER THE NEW INSTRUMENTATION IS TRIED OUT.

RESOURCES & EFFICIENCY

HOW :: the challenges

7

CHALLENGE #7:

EVERY SONGWRITING WORKSHOP IS FACILITATED IN THE SPECIFIC SCHOOL WHERE THE STUDENTS ATTEND, MEANING THAT EVERY WORKSHOP REQUIRES DICK&JANE PROJECT STAFF TO ADAPT TO THE NEW ENVIRONMENT.



WHY IT MATTERS:

IT'S DIFFICULT TO CREATE SPECIFIC PROCEDURES, GUIDELINES, AND EXPECTATIONS FOR STUDENTS, SCHOOLS, AND STAFF.

8

CHALLENGE #8:

QUIET, SMALL AREAS FOR THE PRODUCER TO MEET WITH THE SONGWRITING TEAM CAN BE DIFFICULT TO FIND.



WHY IT MATTERS:

DISTRACTIONS IN LARGER CLASSROOMS CAN DERAIL CREATIVITY AND FOCUS, AND STUDENTS CAN BE LESS BOLD WITH THEIR IDEAS IF PEERS CAN HEAR/CRITIQUE THEM.

9

CHALLENGE #9:

THERE ARE VERY FEW FAMILY FRIENDLY VENUES



WHY IT MATTERS:

YOUNG PEOPLE AND FAMILIES HAVE NO REASON TO CARE AND GET EXCITED AND LISTEN TO MUSIC BEING PRODUCED IN THEIR CITY, SINCE THEY DON'T HAVE THE OPPORTUNITY TO INTERACT WITH IT. COLUMBUS MUSICIANS ARE MISSING OUT ON MANY POTENTIAL LISTENERS.

ENVIRONMENT

HOW :: the challenges

10

CHALLENGE #10:

LOCAL MUSIC IS NOT TYPICALLY A SOUGHT AFTER ACTIVITY FOR FAMILIES LOOKING FOR WEEKEND ACTIVITIES OR FAMILY OUTINGS.



WHY IT MATTERS:

FAMILIES THAT HAVE COME TO DIPLEX SHOWS HAVE A WONDERFUL TIME, LEAVE HAPPY, BECOME ADVOCATES FOR LOCAL MUSIC, ETC.

AWARENESS & EXPOSURE

HOW :: the challenges

DICK AND
JANE'S
CHALLENGES:

LOCATION

RESOURCES &
EFFICIENCY



ENVIRONMENT

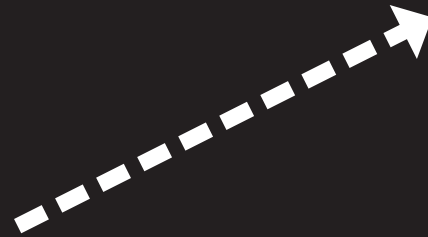
AWARENESS
&
EXPOSURE

DESIGN
SOLUTION

HOW :: to provide a solution

“We are dedicated to finding a way to bring live music to everyone in the community, and would be honored to work with a team of architects and designers to further explore this challenge.”

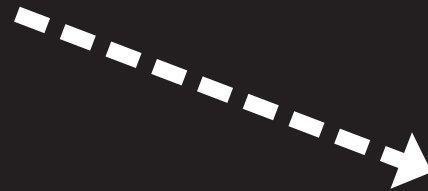
WHY SHOULD **YOU**
GET INVOLVED?



MAKE A DIFFERENCE IN YOUNG KIDS
LIVES



LEARN MORE ABOUT THIS INCREDIBLE
NON-PROFIT AND BE A PART OF THEIR
PROGRESS



COLLABORATE AND NETWORK
WITH OTHER LOCAL ARCHITECTS,
DESIGNERS AND VOLUNTEERS
ON THIS UNIQUE DESIGN OPPORTUNITY

WHY :: you should get invoved



We're a non-profit organization that empowers students through songwriting.

TO GET INVOLVED EMAIL ONE OF US:

RYAN KEENER
keener.59@gmail.com

REBECCA MCCARTHY
mccarthy.175@gmail.com

JOHN RYAN
jryan194@gmail.com

ADDITIONAL INFORMATION ABOUT
THE DICK&JANE PROJECT
CAN BE FOUND ON THEIR WEBSITE:

www.thedickandjaneproject.org

OR CONTACT THEIR EXECUTIVE DIRECTOR:

BEN SHINABERY
ben@thedickandjaneproject.org

CONTACT US :: to volunteer