The interior of the bus is out as needed. Furniture can be stowed when not in use, and features allow for efficiency of space and flexibility of production components, including: tables, chairs, privacy/security, shelving. The isolation booth is centralized and doubles to the recording desk and includes storage space and expanded recording space and as a stage during live shows.

The Dick and Jane Bus lies in its field, to a parking lot, to a sidewalk or street. The value of the bus elevations provide recognizable branding and efficient of space and flexibility of production. The primary and most common site setting for the bus is in the parking lot of the host school at which schools are taking place. The Dick and Jane Bus is adaptable to a variety of settings, to a parking lot, to a sidewalk or street. The value of the bus elevations provide recognizable branding and efficient of space and flexibility of production.